

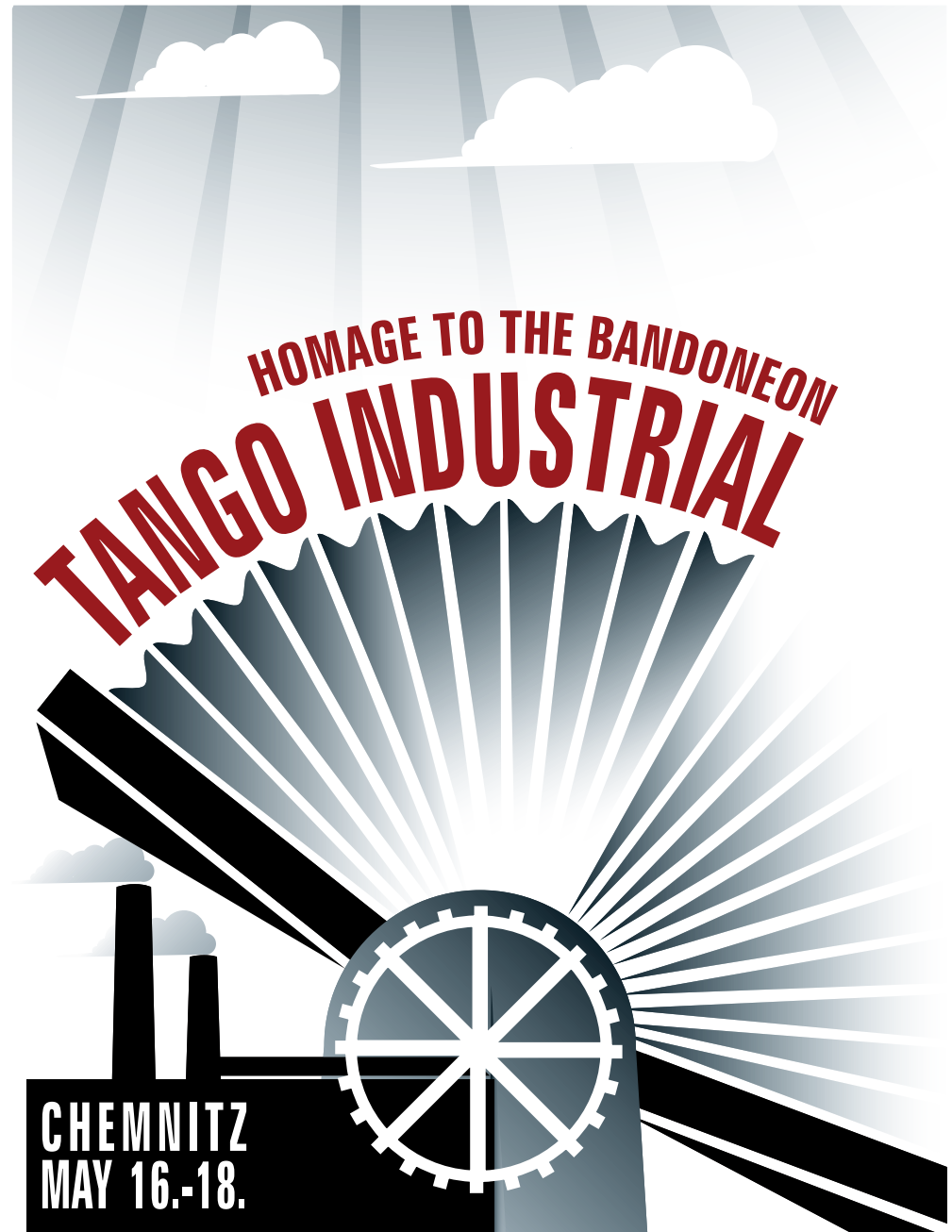
**OUR HEARTFELT THANKS** go to:

- The **Saxon Mozart Society** for making this connection with tangueros from around Germany and abroad.
- The **Druckhaus Freie Press** for hosting this wonderful gala and Troilo tribute with Solo Tango.
- **Hostel EINS** for their their kind and creative cooperation.
- The **Tanzzentrum** at the Schoenherr-Fabrik who are so kindly hosting us and donating their space.
- To **Berndt Thiele** of **Tangomarx** the local tango scene in Chemnitz.
- To **Tanzschule Köhler & Schimmel** for renting us their space and hosting the Sunday dancing breakfast.
- To **Robert Wallschläger, Dieter Seidel, and Martina Zapf**, for their work continuing the legacy of the irreplaceable AA bandoneon in Carlsfeld.

To **Franz Streuber**, primarily, who is responsible for the event over all, and for inviting us to it.

Our deep thanks to **Rita Caldas, Vasco Martins, Özgür Arin, Sonja Schüssler, Francesco Cieschi, & Stefan OK** for donating their time to perform at this special event, and to **Sven Elze, Georg Streuber, Ania Wagner** and our other volunteers who have made this event possible.

Our thanks go **to those who came before-** whose dedication to music and innovation has made an indelible link between Chemnitz, Carlsfeld and the world by giving us the signature sound of Argentine Tango- and to all those who **continue to support it now.**



**SOLO TANGO LIVE . DJS . SHOWS** STEFAN OK, FRANCESCO CIESCHI, ÖZGÜR ARIN AND MORE  
RITA & VASCO, ÖZGÜR & SONJA  
MILONGAS, GALA, DANCING BREAKFASTS, HIT & RUN, AFTERPARTIES, 25 EURO FOR THE FIRST 100 TO REGISTER. REGISTER AT [TANGOALCHEMIE.COM](http://TANGOALCHEMIE.COM)

## The Tango Dancer's homage to Chemnitz & Carlsfeld

There is a beautiful family in this place that loves both classical music and tango. Through the Mozart Society, they have made this event as an offering for dancers, to honor those who are keeping the dance and the music alive in this part of Europe.

They do this because :

- The proto- bandoneon, was created in Chemnitz 180 years ago.
- The AA bandoneon, the signature instrument of tango, was made by Alfred Arnold in the neighboring village of Carlsfeld.
- This year is the 150th anniversary of the Arnold family factories where the bandoneon of tango was built and exported to Argentina and Uruguay.
- Now, a young man, Robert Wallschläger, under the guidance of elder bandoneon makers such as Dieter Seidel, has begun to hand make bandoneon's in the former school house in which E.L. Arnold began the Arnold family legacy of bandoneon making.
- Robert's bandoneons, made exactly in the tradition of the AA, have over 80,000 parts which are all hand made, in the tradition of Erzgeberger wood and hand crafts. He is currently able to make 6-7 bandoneons per year, and has revived what was a lost art in the original 'bandoneon village' of Carlsfeld.
- It is the 100th anniversary of the beloved composer Anibal Troilo, and Solo Tango has created a tribute, "Troileana" in his honor.
- Because of those in Chemnitz & Carlsfeld who created, supported, saved, continued and continue today the legacy of the bandoneon of Argentine tango.

## WHY CHEMNITZ, WHY NOW?

We come to dance and enjoy the events offered by these kind people. And we come because of:

- Carl Friedrich Uhlig, born in Chemnitz, creator of the Chemnitzer concertina.
- The connection between Chemnitz (concertina) and Carlsfeld (bandoneon).
- Mr. Zimmerman who first produced concertinas and first bandoneons in Carlsfeld.
- Mr. Band who worked so hard to promote, sell and teach the instrument produced in Carlsfeld that it became known as the 'bandoneon'.
- E.L. Arnold who inherited Mr. Zimmerman's factory and after began the Arnold family's legacy of bandoneon production in the village school house, exactly 150 years ago.
- Alfred & Herrman Paul Arnold, E.L's sons, who opened their own factory, created and supplied the bandoneon exported primarily to Argentina and Uruguay, which became the indispensable instrument of Argentine tango.
- Mr. Alfred Arnold who determinedly continued to produce his non-tremolo 142 tone bandoneon, thereby preserving the sound that is the foundation of Tango.

It was Alfred Arnold who refused to standardize the bandoneon as a tremolo-tuned instrument, therefore ensuring that the pure octave non-tremolo tango-bandoneon continued to be produced, played, and exported.

So the heart-opening exquisite tones of tango has continued to exist primarily thanks to him.